



A.D. 1308

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DIPARTIMENTO
DI INGEGNERIA
CIVILE E AMBIENTALE

CIVIL AND ENVIRONMENTAL ENGINEERING

DOCTORAL PROGRAM 2023-2024



Dr. Riccardo Liberotti received his Master's degree in Architecture and Building Engineering and his Int. PhD degree both from the University of Perugia. His research career began in early 2018 as a Research fellow and still continues today as a Postdoctoral Researcher at the University of Perugia. In 2023, he becomes an adjunct professor

of the Laboratory of Architectural Restoration and a subject expert in the Architectural and Urban Composition course in the same University. Author of numerous publications on international Q1 and Class A journals for the restoration field, his research is mainly focused on the protection and reuse of heritage, intended as a common good, for activities of public interest and with a museum like character. He is a member of PRIN and FISR projects – with Prof. Gusella as scientific director – and collaborates abroad with Prof. Lourenço of the Universidade do Minho (Portugal).

Course Schedule (12 hours, 2 CFU)

Day 1: February 13th, 10:30-13:30, Room 7

Day 2, February 16th, 10:30-13:30, Room 7

Day 3, February 20th, 10:30-13:30, Room 7

Day 4, February 22nd, 10:30-13:30, Room SB

Location

Campus of Engineering of University of Perugia
Via G. Duranti, 93 - Perugia

'QUEERING'

THE ARCHITECTURAL SPACE: RESTORATION AND CULTURAL HERITAGE PRACTICES BEYOND THE «LOGIC OF THE MONUMENT»

Instructor

Dr. Riccardo Liberotti

Adjunct professor at the Department of Civil and
Environmental Engineering

University of Perugia

Course Description

Since ever the relationship between people and their habitat has been complex. Humans could not imagine themselves outside a built environment and fuel a paradox whereby they feel excluded from nature, as something serving as background/container. This cultural construct causes an anthropocentric bias: not necessarily our actions are inherently destructive just as it is questionable to separate and hierarchize anthropic and natural elements, especially at an age when are inextricably mixed.

The course introduces contemporary challenges in the heritage safeguard, identifying in the research a common ground to meet different disciplines. At first, the theoretical and technical rudiments for existing buildings' critical analysis are provided. Then, the current design paradigms and their consequences are addressed in relation to real cases.

Finally, the interactions between engineering, architecture, restoration and management are pinpointed to define new intervention and reuse strategies.

Registration information

Registration via e-mail at: riccardo.liberotti@unipg.it
Virtual room (only if necessary).

